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Photographer's Guide To The Sony DSC-RX100 IV: Getting The Most From Sony's Pocketable Digital Camera

PHOTOGRAPHER'S GUIDE TO THE
SONY DSC-RX100 IV



GETTING THE MOST FROM SONY'S
POCKETABLE DIGITAL CAMERA



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Synopsis

This book is a complete guide to using the Sony Cyber-shot DSC-RX100 IV camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 IV, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book also explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the camera's clean video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 IV, including cases, power sources, grips, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with 'quick tips' on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 IV includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

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Customer Reviews

This is an excellent source book for the RX100M4. I am familiar with Sony cameras and already own the NEX7 and A6000. So I expected the complex menu system and other peculiarities the RX100M4 embodies. Still, it is very frustrating to deal with Sony's included and online manuals. So much is left unclear or unexplained. I feel fortunate to have found White's quite excellent Guide. It is surprisingly clear and comprehensive, and it clarifies and explains what was left obscure in Sony's own manuals. I think any owner of Sony's RX100M4 will profit from reading White's Guide. Highly recommended!

This comprehensive book will answer just about any question you may have regarding the Sony Rx100 IV camera. You can use the index to find an answer quickly and learn the proper way to set up the camera for your particular concern. In order to use this camera to its fullest potential this book is a must for every owner, in my opinion.

Alexander White has written a very comprehensive and most readable guide to the Sony RX100 IV. I never looked at the manual, and continue to use this outstanding guide to master my knowledge of the RX100. I find this invaluable and would highly recommend this resource to ANYONE purchasing this camera. I even connected with Alexander for a follow-up question in which he responded promptly with helpful information.

All you need to know about the Sony RX100 IV. This well organized book helps the photographer to wade through the many menus and options on this wonderful camera. I bought the Kindle edition. Great information and instructional illustrations.

I bought the original RX100 and White's guides in both Kindle and paperback versions. The hardcopy was wonderful for taking notes and highlighting tips that quickly got me comfortable with the camera. As I was not a very experienced digital photographer, I poured over the book and found it very helpful. The Kindle version was easy to word search and the images really "popped" and expanded when I clicked on them on my iPad. Comparison shots were easy to see. The electronic version was great to have on my iPhone as a ready reference wherever I went. I bought the RX100 IV when it was initially released and have found White's guide to be extremely helpful in learning about all the advancements made to the camera over the past three years. However, I just ordered the paperback, so I can add my own notes and "stickies" to the guide based on my shooting experiences. White does an excellent job and I highly recommend getting both versions of his guide.

Well written still learning new features months after I purchased the camera - and this manual greatly facilitates this learning. Without a manual like this, it would have taken years to master the capabilities of this nice camera.

This is a fairly complicated camera, and Sony's manual is an inadequate joke. This guide is extensive, well written, and essential. I can't imagine getting full use out of the camera without it. Well done Alexander White, and shame on Sony. [As an aside, I own a Kindle that I use for reading novels, biographies, and such, and an iPad that I use for technical books / documents. Some technical books published for Kindle flow / read very badly; even on the iPad. This is not the case with the Photographer's Guide; it reads well on the iPad, making that edition a seriously good bargain.]

This book provides an excellent and highly detailed explanation of all the features and functions of the RX100 M4. Each setting and option are carefully explained and practical examples of their use are provided. The author also provides his recommendations for many of the settings. There are many illustrations and tables that make the explanations easy to follow. It has been a critical help for me to get the most out of this complex and capable camera.

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